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**CHINA MAIL.**  
SATISFACTION ASSURED.  
REASONABLE PRICES.

# The China Mail.

FOLLOW  
THE  
ARROW  
STOP  
AT  
ULLMANN'S.

July 29, 1921. Temperature 70

Barometer 29.87

Rainfall 0.11 inch.

Humidity 91.

July 30, 1920, Temperature 81.

No. 18,324.

六拜禮

號三月七年一十二百九千一英

HONGKONG, SATURDAY, JULY 30, 1921.

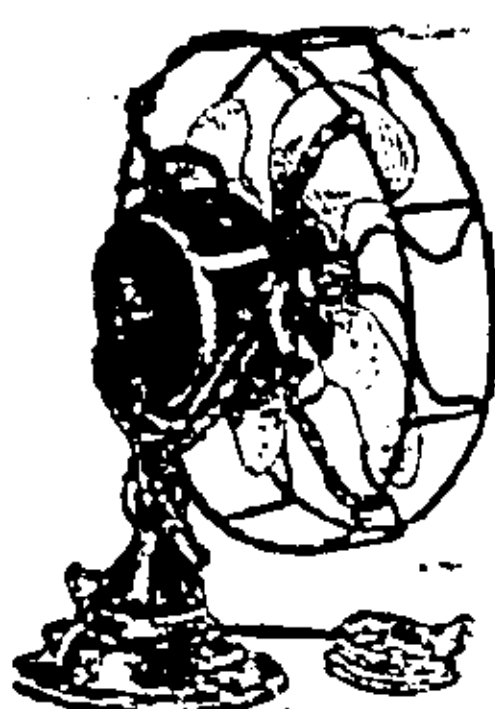
日六廿月六酉辛大歲年十國民華中

PRICE \$3.00 Per Month

## BUSINESS NOTICES

### FANS.

THE HOT WEATHER IS HERE  
BUY NOW.



LARGE STOCKS.

THE GENERAL ELECTRIC Co. (of China), Ltd.  
Queen's Buildings. Tel. 518.

DRAGON MOTOR CAR CO., LTD.  
(THE EUROPEAN GARAGE)

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CARS FOR HIRE  
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A WORLD-WIDE REPUTATION for  
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SARSAPARILLA

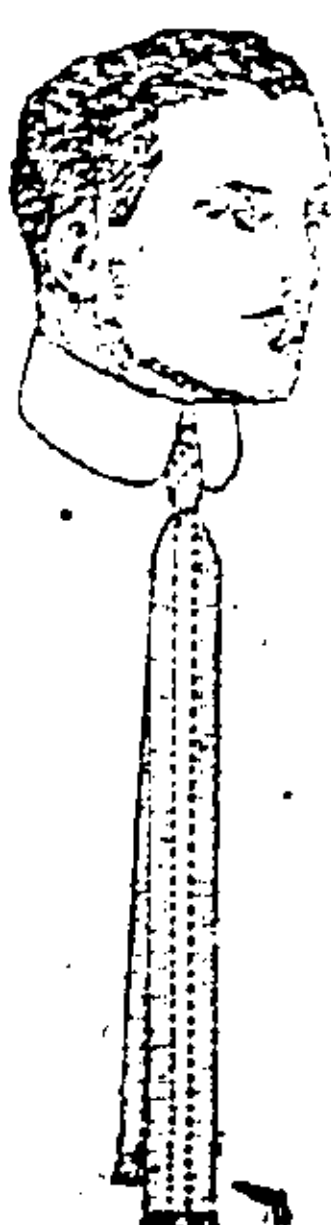
WONDERFUL PURIFIER of the HUMAN BLOOD  
Torpid Liver, Debility, ERUPTIONS, &c.  
**WILKINSON'S** SARSAPARILLA ALL WHO VALUE HEALTH  
BEWARE OF IMITATIONS AND SUBSTITUTES  
A. S. Watson & Co., Hongkong Dispensary, and Queen's Dispensary.

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THE NEWEST  
OF  
THE NEW.

**DONNELLY & WHYTE.**  
WINE MERCHANTS.

Tel. 626. Tel. 626.

**GUERLAIN'S FAMOUS PERFUMES.**

What's this scented stuff that you've got about you Child?  
Some of that that you bought me in Paris, that time  
ages ago. That lovely big bottle of scented called

**QUAND VIENT L'ETE**

the first thing you ever gave me.

(Extract from In Another Girl's Shoes)  
By Berta Ruck, page 432.

**J. ULLMANN & CO.**  
HONGKONG  
SOLE DISTRIBUTORS.

## TO-DAY'S CABLES.

(Reuter's Service to the China Mail)

ENTENTE RELATIONS STRAINED.

BRITAIN SURPRISED AT UNUSUAL TONE OF FRENCH NOTE.

"FRANCE'S EXTRAORDINARY ATTITUDE."

FURTHER CO-OPERATION DIFFICULT WITHOUT AN EXPLANATION.

LONDON, July 29.

Reuter learns that the Government replying to France's Silesian note entirely disposes of the charge that Britain has been setting herself against France and thereby strengthening the attitude of Germany. The note calls attention to what is described as an extraordinary action on the part of France in endeavouring to act independently of the Supreme Council in insisting on the immediate despatch of reinforcements, which is not a possible basis on which to pursue future policy together. The note says that no good purpose would be served by further discussion until Britain has a clear understanding of France's intentions. It is declared that the note is of a friendly character, pointing out that Britain is anxious to consider any means whereby she can meet the French, but it emphasised that no danger threatens French troops in Upper Silesia, hence reinforcements were not urgent.

Later.

The British note to France is conciliatory but vigorously worded. It expresses surprise not only at the apparent intention of France to depart from the definite understanding that France should not take isolated action as regards matters of common allied concern but also the unusual and apparently unfriendly tone of the French communication on Wednesday. The note concludes that in view of the perplexity raised by the tone of the French note Britain is bound to enquire for an explanation of French intentions, because until the matter is cleared up it is difficult to see on what basis allied co-operation can continue.

NOT LIVING ON OUR CAPITAL.

REPLY TO CRITICISM OF GOVERNMENT'S FINANCIAL POLICY.

NOTION TO REJECT BUDGET DEFEATED.

LONDON, July 29.

In the House of Commons during the third reading of the Finance Bill, Lt. O. Mosley moved rejection on the ground of serious decline in revenue. Sir Donald Maclean condemned the Government's financial policy on the ground that the country was at present living on its capital. He accused Sir Robert Horne, Chancellor of the Exchequer, pointed out that the foreign press had paid a glowing tribute to the way in which Britain had dealt with her financial difficulties. He declared that the excise and customs receipts for the June quarter were remarkable and indicated that there were more assets throughout the country than one realised. He was not going to express any sloppy optimism but he was not going to give way to despair. He emphasised how well we had done as regards our finances compared with other belligerent countries. There were signs that trade was reviving, but the duty of everyone was to work and show thrift.

LATER.

In the House of Commons the motion for the rejection of the Budget was defeated by 194 votes to 43 and the measure passed the third reading.

KING AND IRELAND.

ALLEGED NEW YORK INTERVIEW WITH NORTHCLIFFE.

MISCHIEVOUS FABRICATION DENIED.

LONDON, July 29.

Mr. Lloyd George made a statement in the House of Commons with reference to an interview with Viscount Northcliffe published in the New York Times and reproduced in the Daily Mail, in which Northcliffe is represented as saying that before starting for Ireland the King said to Mr. Lloyd George: "You must come to an agreement as this cannot go on. I cannot have my people killed in this manner." The interview also stated that it was the King who saw General Smuts and interested him in the Irish question. After denouncing the interview as calculated to prejudice the Irish settlement, Mr. Lloyd George read a statement received from the King declaring that the statements in the interview were a complete fabrication. No such conversation took place, and no such remarks were made by the King. In his speech at the opening of the Northern Parliament His Majesty followed the invariable practice relating to such speeches. The newspapers also publish a statement by General Smuts denying the statement regarding him.

NORTHCLIFFE'S DENIALS.

LATER.

Viscount Northcliffe has telegraphed the King's Secretary denying having ascribed to His Majesty the words stated. He adds that he gave no such interview.

WASHINGTON CONFERENCE.

AMERICA WILL HOLD NO SEPARATE PARLEYS.

WASHINGTON, July 29.

It is stated that the Government will reject any suggestion for holding separate parleys with any of the powers invited to the Washington conference. It is understood that at least one power suggested the advisability of such a parlay conference.

NO PRELIMINARY LONDON CONFERENCE.

LONDON, July 29.

In connection with the Washington conference, Reuter learns there is no longer any question of a preliminary conference in London.

COTTON SPINNING.

RESTRICTIONS ON OUTPUT REMOVED.

LONDON, July 29.

The federation of master cotton spinners of Manchester has announced that after August 1 there will be no restriction on the output of mills spinning American cotton. Firms may work 48 hours a week instead of 52.

## THE DOLLAR.

Today's closing rate 2.9 1/8  
Today's opening rate 2.9 1/8

## CHILDREN'S CORNER.

My dear Children,

I wonder if any of you have ever had an aquarium as Tommy had in our story to-day?

It is great fun and you can keep all sorts of things in them, only you must be careful not to put things together which eat each other up or you may have some rather nasty surprises!

Your loving  
PETER PAN.

## ANSWERS TO CORRESPONDENTS.

Grace and Jean Ho Tung, Elsa and Edna Batalha, I was very pleased to have your nice letters and to hear that you liked your prizes.

Gaston d'Aquino. Thank you for sending the problems. I am afraid that they will be a little bit old for most of the children but we will try putting one in next month and see if there are any replies.

A.B.C. The age limit for the competitions is seventeen. I am sorry that I could not put this in last week as I did not receive your letter in time.

## TOMMY AND THE NEWT.

You remember that Tommy was staying in the country and that he loved to poke about in a field near by? His mother sometimes went with him and showed him a water boatman and a caddis worm and other queer things that lived there.

"One day they were sitting on the bank of the pool watching the water spiders with their long thin legs darting across the surface, when something stirred at the edge."

"What is it Mother?" whispered Tommy.

"I can't see from here," replied the mother.

So, very quietly, they slipped down the bank and when they were quite near the water they saw a little thing crawling along. It was black striped with yellow and was very like a lizard.

"Is it a water lizard Mother?" questioned Tommy.

"No, it is called a newt," she told him. "It is amphibious."

"What a frightful long word," broke in Tommy. "Whatever does it mean?"

"It means that it can live on the land or in the water," his mother said. "You see it is quite happy crawling about in the sun."

"I believe it has come to catch its dinner," said Tommy, watching it with interest, for at that moment the newt shot out a long thin tongue and snapped up a fly which had come too dangerously near.

"I wish I could keep one, Mother," he went on.

"Well, so you shall if you like," she answered. "We will get your father to buy an aquarium (that is a big glass tank) and we will put some stones and water weed in it and then you can catch anything you like in a net and keep it. But I should not keep anything too long," she added.

"Because I expect they like the pond best. You can keep them and watch them for a bit and then put them back."

"Oh, what fun!" cried Tommy.

"But I should like to keep them for years and years."

"Some of them have rather short lives," said his mother. "Although you could keep a newt for some time because they have been known to live as long as thirty years."

"That sounds frightfully old," Tommy said thoughtfully. "And I think you are right Mother. They would much rather live in a pond than in an aquarium. But still we might keep them there for a bit. Do come along and ask Father about getting an aquarium."

Tommy's father thought it a good idea and a few days after that, if you had been there, you would have seen Tommy very busy at the pond with his fishing net.

PETER PAN.

There was a large dog in Pekin which every week grew more thin. Until one fine day it faded away.

They made a fine rug of its skin.

A daimel who lived in Calcutta was passionately fond of butter. She would eat up a pound before I could look round.

"So soothing," I once heard her mutter.

If I were in the sun and you were out of what would it be?

It would be a skin.

## BUSINESS NOTICES

### "BURBERRYS".

We have just received a large new consignment of "Burberry" Raincoats, in several styles and pleasing colourings, and we shall be very pleased if you will call and inspect them.

Quality, Style, Fit are all embodied in a "Burberry"; but there is no need for us to praise "Burberry's"; everybody knows that a "Burberry" is the very best raincoat obtainable.

All Sizes in Stock.

"Burberry" Raincoats \$90, \$105, \$120 & \$140 each

**MACKINTOSH & Co., Ltd.** Men's Wear Specialists.  
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### PRICKLY HEAT LOTION

RELIEVES AND CURES  
THE MOST OBSTINATE CASES OF

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BROKEN-PEKOE (IT'S WORTH DRINKING).

THE FINEST OF ITS KIND

One-pound Packets from Store-keepers,

The Blue Bird and

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Or from

The Gledale & Terramia Tea Agency.

**DANIELS & CO., 17, Wyndham (Flower) Street.**

ESTABLISHED 1900.  
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DISS BROS.  
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THE ISLE OF SKYE LIQUEUR

"DRAMBUIE"

A LINK WITH THE "45."

OBTAINABLE AT:

**CALDBECK, MACGREGOR & CO., LTD.**  
15, QUEEN'S ROAD CENTRAL. TEL. 75.

JULY 28th to AUGUST 16th

**NOW IS THE TIME**

to BUY and SAVE

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**SINCERE'S**

**SUMMER SALE.**

Something Special This Year.

Unusual Bargains. Come Early.

**THE SINCERE CO., LTD.**

"HONGKONG EMPORIUM"



## LAMBERT BROS.

AUCTIONEERS, APPRAISERS  
AND SURVEYORS.

## Public Auctions

THE Underigned have received instruc-  
tions to sell by Public Auction,

TUESDAY, August 2, 1921.

at 12 o'clock (noon),

at their Sales Rooms, Duddell Street,

One 5-Seater—20 H.P. Maxwell

Motor Car with Electric Starter,

Lamps and Horn, etc.

Further particulars and inspection

orders may be had from the Underigned.

Terms: Cash on delivery.

LAMBERT BROS.,

Auctioneers.

Hongkong, July 27, 1921.

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## HONGKONG HOTEL

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Mr. J. de la Posa and Mrs. N.

Mr. R. de la Posa and Mrs. N.

Mr. R. de la Posa and Mrs. N.

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YOU CANNOT AFFORD TO  
BE WITHOUT THEM.JUST received a large Consignment  
of (1) LACTOGEN the most digestive  
food for Infants which keeps good in  
quality during hot weather (2) LAC-  
TOSE (Milk Sugar) for sweetening the  
foods of Infants and Dyspepsia (3)  
MILFORD-MORATH FLUIDINSECT-  
ICIDE the Best Fluid for destroying  
Flies, Mosquitoes, Bugs, Flies and all  
other Insect Pests in Summer days, and  
(4) JOHN CAHILL'S GOLDEN  
FLEECE, MAGIC and CINDERELLA  
SOAPS for keeping everything clean in  
Houses.PRICES are Very Moderate. In-  
spection and Enquiries are cordially  
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## GARDEN SEEDS.

Sutton's Gold Medal Collection  
for exhibition,  
in air tight tins.

## VEGETABLE ONLY

at 82s, 84s, 86s, 88s, 90s, 92s

and 94s, per tin.

## FLOWER ONLY

at 81s, 83s, 85s, 87s, 89s, 91s

and 93s, per tin.

## VEGETABLE &amp; FLOWER

at 84s, 86s, 88s, 90s, 92s, 94s

and 96s, per tin.

## GRACA &amp; CO.,

No. 10, Wyndham Street,

P.O. Box 620, Hongkong.

## JAPANESE MAKERS.

Every kind of Footwear.

MADE TO ORDER.



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PEDDER STREET,

Opposite Hongkong Hotel

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## TANG YUK, DENTIST

Dentist to

the late ELLEN TING,

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TERMS VERY MODERATE.

CONSULTATION FREE.

## THE NEW FRENCH REMEDY.

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## Dr. J. Collis Browne's

Chlorodyne

THE ORIGINAL AND ONLY GENUINE.

The Best Remedy known for  
**COUGHS, COLDS,  
ASTHMA,  
BRONCHITIS.**Also like a charm for  
**DIARRHEA, DYSENTERY, and CHOLERA.**

Chlorodyne is a liquid taken in drops, graduated according to the malady. It invariably

relieves pain of whatever kind; creates a calm refreshing sleep; allays irritation

of the nervous system when all other remedies fail; leaves no bad effects;

and can be taken when no other medicine can be tolerated.

CONVINCING MEDICAL TESTIMONY WITH EACH BOTTLE.

New Genuine Chlorodyne the world's Dr. J. Collis Browne's Chlorodyne is on the Market.

Sold by all Chemists. Prices in England, 1/11, 2/3, 4/6.

Sole Manufacturers: L. T. FAVENHOCK, Ltd., London, E.C.

The Most valuable Remedy ever discovered.  
Effectually cuts short all attacks of SPASMS,  
Cholera and arrests those often fatal diseases—  
**FEVER, GROUP, AGUE.**The only Palliative in  
**NEURALGIA, GOUT,  
RHEUMATISM, TOOTHACHE.**

## C &amp; B TABLE DELICACIES

NOTHING FINER—BOTTLED OR CANNED.

The first requisites with CROSSE & BLACKWELL  
Delicacies are Quality, Purity and Freshness.

30 Varieties of SOUPS, 15 Varieties of POTTED MEATS,

OXFORD SAUSAGES, OATMEAL, OLDS, VINEGAR &amp; TINNED FISH.

CROSSE &amp; BLACKWELL (LONDON) LTD.

Agents for the Straits Settlements and F.M.S.

## GERMAN ARCH-BRIGAND.

STRANGE CAREER.

MAX HOELZ ON TRIAL.

The side door of the court opens  
softly, and four green-uniformed  
soldiers (or policemen, as they are  
called here) cautiously shepherd into  
the dock a short-legged, undersized  
man, who smiles pleasantly as he  
leans over the balustrade to shake  
hands with his counsel. This, then,  
is Max Hoelz, last spring the terror  
of Moscovian country, commander-in-  
chief of the "Red armies," the plunderer  
of banks, the blower-up of  
railways, the burner-down of rich  
manufacturers' villas, the arch-  
criminal who played all these parts  
solely with the object of securing for  
himself the lion's share of the loot  
which is so easily accessible when the  
authority of the State begins to totter.  
The indictment against him contains  
eighteen counts, of which several  
cover numerous individual acts. As  
the clerk of the court rattles through  
the clauses against which Hoelz is  
alleged to have sinned, one almost  
wonders whether it would not have  
been more practical to have hurled  
the whole Criminal Code at him in  
mass. The offences charged against  
him include high treason, murder,  
robbery with violence, extortion,  
blackmail, and arson.He certainly does not look this des-  
perate part. The baggy and col-  
larless jacket of faded blue which  
he wears is not a garment to set a man  
off to advantage, but even in this  
Hoelz does not seem a commonplace  
criminal. His clean-shaven face, with  
long, straight, sharp nose and well-  
formed, prominent chin would suggest  
intellect but for the receding tendency  
of the forehead. Cavernous eyes  
give the face a brooding expression  
in repose, but his smile is decidedly  
winning, and lights up all his  
features. In his own particular line  
Hoelz is perhaps the most remark-  
able man produced by the German  
revolution. A peasant's son, he  
went to work in the fields at eleven,  
but at sixteen had learnt enough En-  
glish to find his way about London.  
While there he was a member of the  
Y.M.C.A., a strange enough appren-  
ticeship for his career of violence in  
this country. At the age of twenty-two  
he found himself, at the time of the  
Kapp Putsch, Dictator of Prussia, and  
he was the life and soul of the Com-  
munist rising in the Halle industrial  
region last March. In both places he  
ruled his followers with iron dis-  
cipline, and showed himself possessed  
of the tireless energy, resourceful-  
ness, courage, determination and  
capacity for prompt decision which  
are the most necessary factors in the  
equipment of a military leader.PRISONER'S STATEMENTS.  
Under the examination with which  
the trial commenced Hoelz was an  
interesting psychological study. Be-  
fore he answered any questions put  
to him by the Presiding Judge he  
made the following statement: "In  
the preliminary investigation I refused  
on principle to say anything. If I  
speak now I surrender nothing of that  
principle. I do not feel myself a  
defendant, but the accused of the  
honest society, whose aim is to  
free you from, and if you have an  
able to see whether you have doneso only because you have the power  
and consequently the right."This statement was delivered in a  
travelling and straightforward tone,  
without any trace of bragadois or  
aggressive defiance. And all his  
answers had the same character.  
To questions which might have  
implicated others or "injured  
the cause," or even merely  
dragged his relative into the  
case he quietly refused to make any  
reply. Where his own individual  
transgressions were at issue he an-  
swered in a direct, simple matter of fact  
way, either affirmative or negative,  
as the case might be. He ac-  
cepted responsibility for "proclama-  
tions containing such bloodthirsty  
phrases as 'I will slaughter  
the bourgeoisie,' but explained  
that these horrible threats were never  
intended to be put into execution, but  
were merely at staying the advance  
of the police and Reichswehr. Similar  
explanations were given by him for  
his liberal use of dynamite and the  
torch. On the other hand he denied  
with the same directness and  
simplicity of utterance the charges of  
personal murder, and said that as  
both he and his collaborators knew  
very well that their rising was only  
an advance guard action in the  
struggle of the proletariat for power  
they were anxious that unnecessary  
blood should not be spilt.Hoelz's counsel took an early  
opportunity of urging that his client  
was a "through-and-through en-  
thusiastic idealist and that all the  
money seized by him from banks  
and public institutions had been used  
only for revolutionary or party pur-  
poses." As the case proceeded it  
was evident that the readiness and  
straightforwardness of the prisoner's  
replies were producing some effect  
on the Court, which gradually  
softened in its bearing towards him.  
The case is being tried without a  
jury by the special court set up to  
deal with charges connected with the  
March rising. Rigid precautions  
have been taken to prevent a violent  
interruption of the proceedings. The  
court-house is filled with military  
and police, and tickets of admission  
were scrutinized half a dozen times  
before the holders, after being  
searched for arms, penetrated to the  
space reserved for the public. This  
was not anything like full, and its  
contents, half of whom were women,  
had evidently been carefully selected,  
for it looked like an audience at a  
village meeting of Good Templars.PIMPLES OVER  
FACE AND BODYIrritated and Burned. Lost  
Sleep. Cuticura Heals."I had been a long sufferer from  
pimples and blotches all over my face  
and body. They used to itch and  
burn and I could not sleep at night,  
and they came to a head and burst. I  
was ashamed to go out.  
"I saw an advertisement for Cuti-  
cura and I bought a box and I used  
it. Then I bought more, and I used  
only one box of Cuticura and I was  
cured. I am now a healthy man and  
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## The China Mail.

TRUTH, JUSTICE, PUBLIC SERVICE.

HONGKONG, SATURDAY, JULY 30, 1921.

## ADVERSARIA.

These my words this day, look you, are addressed only to them that have eaten food and drunk liquor, for I account it waste of time, to say nothing of paper and ink, having well eaten and drunk myself before putting pen to paper, to offer literature to folk that are empty. I have within the last hour eaten one Portehouse steak, one half of fried onions, half a loaf of good white bread, and sliced the same with two pints of good bitter beer, and my pipe drawing cheerfully, I feel that ideas should come of it. It is just as well that such things should be well understood between me and the reader wanting food for the body is like to pay no proper attention to food for the mind; and wanting it very much, is quite capable of misunderstanding the simplest sayings, taking in bitter what was meant pour fire, and giggling hysterically, it is possible, the most solemn and serious statement. Suppose that in this matter of eating and drinking the reader has done his part, with a cargo of necessities well stored, and a generous ferment of bile, it is in no less desirable that he should be informed how the said matter reads with the writer, so that a genuine tone (which herein the forbidding may be set down to its able cause, either partial starvation or an ill diet, and so on. Homer, writing to the erudite Master of the House in Tournai, would not sing of parties before writing of the Wives of Windsor. A trust-

worthy witness, were such forthcoming, might testify to the number of pickled gerkins that went to the composition of Hamlet. It is said, by a witness for whose veracity I am sorry I cannot vouch, that Dean Inge likes a bellyful of dry toast, with a glass of sterilized milk, before writing. There is at least a reasonable presumption on circumstantial evidence that the tale is not a frantic improbability. However, the reader knows how I fared, and may guess therefrom what manner of writing to expect. If only I knew what the reader had, why then I could trim sails accordingly, and perhaps exceed his expectations, one way or the other; but as I do not know this essential fact, I must just trust in Providence, and hope that whatever it was it was satisfying, and is causing no regrets, such as would come between him and me in this confidential discourse, or (because there is no need for me to hide any longer the fact that I have lady readers) I might add her and me, though women as a rule are poor eaters and poorer drinkers, and are apt to judge a writer less by what he says than by how he says it, and by how she thinks he ought to say it—always supposing she thinks he ought ever to have said such a thing at all. But now I perceive that, if we are to arrive anywhere (save at this stage of remembering and digesting what we have just had) I must contrive somehow to escape from this paragraph into the next, taking you along with me.

NOT THAT THE PRE-  
AMBLES ARE IRRELEVANT  
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THAT A PORTHOUSE STEAK AND A TATTY  
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OF BEER CANNOT BE ENTIRELY SURROUNDED  
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or uncharitable man, but must in the nature of things be the core and centre and informing principle and germinating nucleus of jovial or at least cheerful humanity. Should you quibble on a point of philosophy and deny the necessity, which you hardly will if you have eaten and drunk as I hope you have, then I retreat from that position to a more easily defended one, and declare that at least it is the case in the present instance, that no matter what I may go on to say to you in the paragraphs following, no matter how unkind some of them may seem (especially to empty people) everything is said con amore, the jolly parts jovially, the naughty pieces Pickwickianly, and all together Pantagruellishly, partly for edification, partly for stimulation, and wholly because the thing is thrust upon me. If, wanting to lie back and grunt, I am obliged to sit up and write, at least let me write as I would grant, naturally, and not as the Scribes.

Here is the mischievous chief of it, that I should be so full of Portehouse and onions and beer, not merely full in a physical sense of those things themselves, as objective beef, and objective onions, and objective beer, but full of them also as subjects, to the exclusion of all other subjects whatever, whether poetry or politics or other follies of mankind. They occupy, insistently, the field of immediate attention, and if any other subject squeeze by them, and get into focus, it will probably be, if I have learned at all from past experiences, because it is in some way germane and, as a chemist would say, adjunct. For your sakes, who may not have had beef or onions, but some meagre hash of sorts, with tea or coffee, or even the atrocity of tinned stuff, I will do my best to further that process, by which as one wrestler twists another wrestler under him, so the germane or adjunct topic may throw and heave and twist my confounded Portehouse (with its company) to one side, and so cease to tantalize you, while leading you gently on to considerations less personally painful and galling, if you get my meaning. As thus, Portehouse steak, fried onions, bread and beer, Dinner. (A noble and a tempting subject, but too near the aforesaid beef, beer, etc.) Dinner parties. Calling. Friends. Acquaintances. People. (You observe, unless you are positively starving, the inevitable progression.)

So, in Wednesday's AT LAST, *The China Mail* there was a "leader" about snobbery and social status—local standard-bearer. The thing was not particularly well written, the writer evidently having done his thinking at the pen's point, and not made notes beforehand. But 'twas a simple, clear argument, with only one inadvertent pose in it—the pose of being unconscious of the existence of a class of people which, on insufficient and inadmissible grounds, considers itself superior somehow to the "common clay." The class, in short, about which Alice Grant Smith appears usually to write her "Things that Matter." That article made or tried to make the point that it is impossible to feel resentment at snobbish slights without being a snob. If the person concerned feels that the regard of snobs is a thing that matters, then he must himself be snob enough to agree that those snobs are established at the top where he himself would be. It seems to me that the argument is as unanswerable as a syllogism. Of course I may be prejudiced, as I wrote it myself. It is not my intention to repeat it, but as a subject that seems to interest practically every European here, it seems to me it might well serve as the opening article of a long series on Things that Don't Matter.

I have been called Hedonist, Epicurean, Sensualist, and a lot of other hard names; but I myself call myself an Artist (amateur) in Life. My life is an unfinished picture. Before the coffee-maker frames it, I am composing it and re-composing it, adding a figure here, painting out one there, touching up some places, sketching in new details. It is not for sale, my picture; it is not a pot-boiler. I am painting it for love, as an amateur. It may be the best picture in the Human Gallery, but it is my picture—all of it. Consequently I am jealous of letting others touch it. You know how the drawing-master used to touch up your pictures. Well, I want no master or teacher to draw any part of mine. The Things that Do Not Matter are the things that other people would put in my picture, if I let them. Those snobs, for instance, who would have me respect all their conventions, and wear their kind of clothes, and waste much of my leisure in "calling" upon them; they want to splash paint on my picture; but to be happy, to enjoy the full pride of authorship and joy of complete ownership I must paint

every bit of it myself—even though I daub it. I do not, observe, ask you to copy mine. I'm advising you, whenever I presume to advise, to paint your own. I hate the idea of copying any part of yours. Doubtless in the end all our pictures will have resemblances, similarities. Unique originality of design is not possible. But in mine there is to be no plagiarism, no copying, no outside interference.

It is a fact, isn't it, that TO PASS many painters are dabbling in quite meaningless brush marks, the title of their picture apparently being "To Pass the Time." They want me to help them to pass it, in their ways, when I need all the time I can get for my own picture. Why, for example, do some people invite me to dinner? Really, I wish I knew, but I don't. Let us take the generous view first, that they mean to be kind to me. Well, it is mistaken kindness, as is easily shown. They give me first the mental worry of what they call an engagement. I have to remember a date and an hour, and I quite often forget. Then they are annoyed with me. They give me a more or less long journey, by richa, tram, or chair, or all three, which (since a poor man must reckon such things) costs me as much as I usually pay for my dinner. So I save nothing and gain nothing. And I have to spend an evening being polite—an awful strain—and I get home late and weary, to my neglected books. Moreover (mark this, as most significant) they never give me a Portehouse steak and a catty of onions—though one charming lady did once offer me a whole duck. Do they wish to talk to me and teach me things, for which the dinner is only an excuse? In that case I do think they should wait to be asked, and not do the pressing, as they do. Besides, I am the sort of man who, as a rule, knows far more than they do. They can teach me nothing, tell me nothing, and if they could, it is for me to express the wish for it. Now let us take the less generous guesses. Do they desire my brilliant conversation? I don't think so. It is seldom I get a word in edgeways, and even then I have to shout. Besides, they bar as subjects all that interest me. I mustn't talk politics (please!) nor religion. (Heavens! Religion at a dinner party.) If I talk about love, the ladies look uncomfortable and the men stern. ("He does say such awful things.") If I talk philosophy they are bored. Look here—I can cut this short, and save myself a lot of bother. You've been to Hongkong dinner parties? Yes? You remember what they talked there you are. As editors say in footnotes when they can think of nothing pertinent to say, "comment is superfluous." No. Although my Portehouse is not disagreeing with me, nor the other things (and I've had two pints of beer more since I began this) I conclude that they ask me to dinner because they have formed a habit of having guests, and are bored without them. I am a relief from boredom, I am an aid to pass the time, like a jig-saw puzzle or a pack of Patience cards. Must I yield, or live my own life? I can pass the time (Heaven knows how quickly) without assistance. It passes itself. Yet I have known people to look upon me with eyes in which there was absolutely no warmth of love, and all the while urging me to come to dinner. Full of the bonhomie that ensues Portehouse-plus-onions, with beer, and strictly in the Pickwickian sense, I say Damn them. No. I must to my picture.

Pray do not misunderstand. I am not THAT sort of eremite. I believe in social contacts, in swapping ideas, and even in helping those who need and desire help. I have given up hours to lonesome men, whose company I did not particularly enjoy, but who led me to think they needed me. I believe in social contact where the contact is real and not a pretence. For the languid lily of a hostess who hoists an affected flipper my way, murmurs "So kind of you to come," and turns immediately elsewhere, I have no feeling other than one of violent dislike. I could slap her. For "duty" dinners and "duty" calls I have nothing but contempt. In any house where my clothes matter, or my opinions, I have no business to be. I can play with children (who I can honestly boast, always like me) I can frolic with the frivolous, and sympathize with the anxious, because in all these cases I can be my own natural self, and have no consciousness that appearances are being noted—generally with disapproval. I claim the right to avoid people who have the cheek to disapprove of anything I have or am. Let them avoid them for I will feel more kindly toward them for it. I never notice, much less care, what other people wear. If it suits them, it suits me. As with their clothes, so with their opinions. I like an argument, and whenever I meet another willing to argue, for the fun of it, I'm right there. But if

a man gives me to understand that certain opinions are held sacred by him, not for discussion, I'm num—unless he is unreasonable enough to insist on forcing them on me, and tries to make them mine too. With such a man I seldom have much trouble, for he refuses ever to speak to me again.

All this, you should observe, especially if you have not eaten or drunk wisely, is the jabber of a very selfish person. That you may the more firmly be convinced that you have spoken truly, without any troublesome reservation or doubt, let me hasten to admit it. What then? What do you mean by selfishness? Are you always and entirely unselfish? Do not answer hastily. Consider if there be any such thing as unselfishness before you claim it, implicitly or explicitly. I believe it is a foolish, idle, and grossly misleading word. I believe that without selfishness all life would cease. I believe that even in what the unthinking call our most altruistic and benevolent actions, when we yield to the instinct of compassion, give generously even beyond our surplus, we are all selfish, and that gratifying the demands of our Daemon, our Ego. The temperament you call unselfish must first content its own spirit—in those ways. But apart from that, there is a lot of humbug talked about it. Innocent and unconscious humbug, but humbug all the same. I remember a good man (a missionary who had become a newspaper proprietor) once telling me, reproachfully, that I was still young and still selfish—that what I needed was a sense of proportion. He had done something, not quite honourable, in his own interests, that threatened to ruin at the outset my young and promising career. I had made a counter-move, quite honourable, which exposed him where exposure hurt, and saved me. I was poor, he was rich. I was young, he was old. His reproach amused me very much. It was so very self-centred and so oblivious of that "sense of proportion" he thought might improve me. Every accusation of selfishness is provoked by some disappointment of self. Kipling's Tomlinson, rejected by hell as well as by heaven, is a most selfless type indeed, yet he goeth, necessarily, as inevitably among seven and forty baskets of devils as this beer now at my right hand (M co ya, Boy!) goes to my lips. Now who is to decide this knotty problem betwixt you? You say that not to respect the social conventions is selfish, the behaviour of a Rogue Elephant that deserts, or is driven from the herd. I say that I have a social ideal that is ready to live with you in closer cooperation, but you will not hear of it. You are selfishly satisfied. I admit that if a man joins your club it is up to him to be dabble, but if he disapproves your clubbable ways, and stay outside, you should not dub him selfish—with a bad meaning to the word. I believe society should be catholic, you insist on it being sectarian. I say love me, love my dog, you bar dogs. We are all selfish. The difference between us is that I know it, admit it, and defend it. Do I seem to justify myself, or my ways, for your judgment? If so, forget it. I am but thinking aloud. The selfishness I confess, the selfishness I excuse and permit in you (and even unselfishly advise) is that necessary for Shakespeare's instruction:

Neither a borrower nor a lender be  
For loan oft loseth both itself and friend  
And borrowing dulls the edge of husbandry.  
To thine own self be true; and it must follow, as the night the day,  
Then canst not then be false to any man.

Do you think Shakespeare was thinking of money? If so, you misread him. That was his image, his parable. He was denouncing the Human Chameleons, the Parrots, the Tomlinsons—the so very unselfish worshippers of convention and good form—the Social Automatons—the Slaves of the Things that Don't Matter.

In one of her essays (Morning Post, Wednesday) Alice Grant Smith refers to "a wonderful book on the science of colour sound" which conveyed to her mind "the idea that every sound was a colour and every colour a sound." I should very much like to see that book, although not expecting to find it scientific. A small percentage of people do associate colours and sounds, not by way of analogy or fancy, or figure of speech, but because they cannot help it. Sounds do give them colour sensations, though I have never heard or read of a case where colours gave suggestions of sound. I have heard people speak of "loud colours," of course, but that is different. The first has been explained as a nerve entanglement. Imagine the sense-conducting nerves from eye and ear to brain as wires, and say the wires have somehow got crossed. The sub-

ject "feels" colour when listening to sounds. It is much more common in childhood, but tends to disappear, owing to the natural ridicule poured upon it by adults who have not had, or have forgotten, the experience. Later on, the human delight in the marvellous tempts some to exaggerate the experience. A French poet produced a long list of the colours of various sounds, naming striking colours in some cases. It has been observed that no two such lists ever agree. In my own case, I have had this experience in a milder form, but such as it is it is still real to me. Human voices are invariably coloured for me, a pure soprano being dead white, a rich contralto cream-coloured, a tenor silver grey, a baritone khaki, a deep bass the colour of chocolate. I "see" a spectrum of shades of these colours when a piano scale is rippled. Reds, greens, blues, etc. never came into this queer consciousness of mine with sounds, but only septa-like gradations between black and brown grey and white. I do not, however, doubt that others have identified such bright colours with particular sounds. The phenomenon has been discussed in the medical papers. There is a great deal for us yet to learn about the psychology of colour-sensations, and how sounds are translated, as recognizable musical notes, within the brain, as written symbols are into thoughts. The ideas of rough, smooth, hard, soft, have to ensue neural messages from touch. Ideas of colour and of sound, getting mixed, may do so in the brain itself—a delicate and unreliable instrument—or, as suggested by a medical writer on the subject, by the communicating nerves getting "crossed." Whatever it be, it must not be dismissed as "imagination," because these sound colours (not colour-sounds) are as real as the "stars" we see when struck violently on the head.

Old rum and ginger ale is the latest thing, in places where the whisky is none too good. Don't blame me if it doesn't agree with you. Last summer, when I put you on to vermouth and soda as a suitable fizz-kick, two readers wrote angrily. I can only give you tips—I cannot give you stomachs. The late George Stevens recommended, for a hot-weather quencher, a mixture of gin, vermouth, angostura, lime juice, and all the soda. I've experimented, in the interests of science, and found it not half bad, especially when the angostura is reduced to a suspicion. It is a pity we cannot have the old French gargles out here during the hot spell. I'm not sure how to spell it—"cassis au vin blanc" is my guess—but for a boulevard lush we used to call "ka cease a van blaw" was a winner. I tasted some Graves the other day that was van-blav all right. You can have all the Ayala, the Bollinger, the Heidsieck, the due de Marne, the Montebello (by the way, any of that out East since the war?) the Duper-ray, the Goulet, the Error, the Krug, the Moet et Chandon, the Mumm, the Perriers, the Pipers, the Pols, the Pommerys, the Roederers, or the Ruinart, stars, I'm concerned, if you leave the Graves and Sauternes and Chablis to me. Picked up a couple cases of red Cantense the other day, and wish now I'd bought the lot. That nonsense that appears in the papers about my beer drinking habits is all bunkum, of course. Barring an odd half dozen pints when I'm really thirsty, I don't drink beer any more—it is mostly poor stuff, not worth half its cost. As for whisky, any Christian drinker who drinks what they call whisky nowadays could probably drink any sort of bilge, and be none the wiser. [N. B. Cases of white wine contributed in consequence of this paragraph should be plainly addressed to "Adversarius," otherwise the Editorial staff hog them.]

I see that in a debate at SAME Cambridge Union one of the lads said the motives of a desire of self expression, and the historical sense, were productive of University journalism, "but there was a deeper motive—the true and undefined source of University journalism—the spirit of Let's rag everybody." Certainly. Let's rags their creaking schemes recite, The ardent politician wave his flag, But as for us, who revel in the light, Let's rag. The world perhaps is out of joint And progress may appear to some to lag, For cheerful livers that's beside the point. Let's rag.

I think I have told AND TIMELY, you belong what I think of the average newspaper reviewer of books. He ought to be cleaning currants in a grocery, or carrying parcels for a laundry. Saw an amazing instance lately. "A short history of Antioch, 300 B.C.—A.D. 1268," by E. S.

Boncher, was reviewed by a newspaper man who probably cared even less than he knew about the subject. But he produced his review, in which he said the work was "most opportune."

No argument here. I admit that last week I misunderstood the position and got the wrong end of the stick. The position was clarified in subsequent issues of the *China Mail*. However, here's a letter from the promoter of the scheme:

Dear Mr. "Adversarius," I'm awfully sorry about your maiden Aunt because anyway there's no chance of her getting shares in the "stunt." As a matter of fact these pipe dreams—well, as't these some smoke obscuring your usual clearness of vision when you wrote that paragraph in "Adversaria" last Saturday? You see street cars have a habit of staying on the track—very nice too if you get a truck everywhere, but in my side cars you will be able to go anywhere a motor car can. Besides my cars cost twenty-five cents per mile for two people. Say one lives at Broadwood Road—about a mile and a half from the Post Office, fare for two people twenty-five cents plus fifteen-forty cents. What do you pay for two rickshaws? even if there is only one person, think of the time saved. Go by street car, fare two people, twenty cents, two rickshaws, 10 cents—thirty cents. Add the nuisance of getting on and off crowded cars looking for rickshaws—there is not much in it.

I have not the pleasure of knowing you, but I hope one of these fine days to have the pleasure, and I will take you out and around in one of the machines, and if your dear Auntie is not too robust we could include her as well, but, if you feel she would not fit in I would be prepared to find a little lady who would on this special occasion.

I'm on, and I will not take my maiden aunt.

VEEVE  
LONGTONG  
CORJIAL

I've just had a French letter from Paris, with an unreadable signature, which invites an answer to Saigon, and is partly about a Colonial Exposition to be held at Marseilles next year. It is practically certain that "les journalistes de notre ville" will not make themselves represented there, so that's that. The real ones cannot get away, and the bum ones cannot represent us. As regards "les questions professionnelles d'un interet commun pour les journalistes" abutting on the Pacific, there are no such common interests. Of an Australian journalist one might just as well be in the moon for any common interest they have; consequently the proposal to found an "International Association of the Press of the Pacific" leaves me frigid, even though it suggests an annual beano, to Saigon, Sydney, Tokyo, and Singapore in turn. I shall not even ask the other fellows what they think of it. I know.

The Book Club is to specialize in "Moderns." "Oh, a Modern" says Lofty in "The Good Natured Man," "We men of business despise the moderns, and as for the ancients, we have no time to read them. Poetry is a pretty thing enough for our wives and daughters, but not for us. Why now, here I stand that know nothing of books. I say, Madam, I know nothing of books; and yet, I believe, upon a land-carriage fishery, a stamp act, or a jighire, I can talk my two hours without feeling the want of them." There must be a lot of Lofties in our commercial community.

While I was looking up this paragraph in an "ancient," to wit, Oliver Goldsmith, I came across this delightful little conversation which I cannot forbear quoting. Croaker, "Ay, he grew sick of this miserable life, where we do nothing but eat and grow hungry, dress and undress, get up and lie down, while reason, that should watch like a nurse by our side, falls as fast asleep as we do. Honeywood. "To say a truth, if we compare that part of life which is to come, by that which we have passed, the prospect is hideous." Croaker. "Life at the greatest and best is but a forward child, that must be humoured and coaxed a little till it falls asleep, and then all the care is over." Honeywood. "Very true Sir, nothing can exceed the vanity of our existence but the folly of our pursuits. We wept when we came into this world, and every day tells us why."

(Continued on Page 5.)

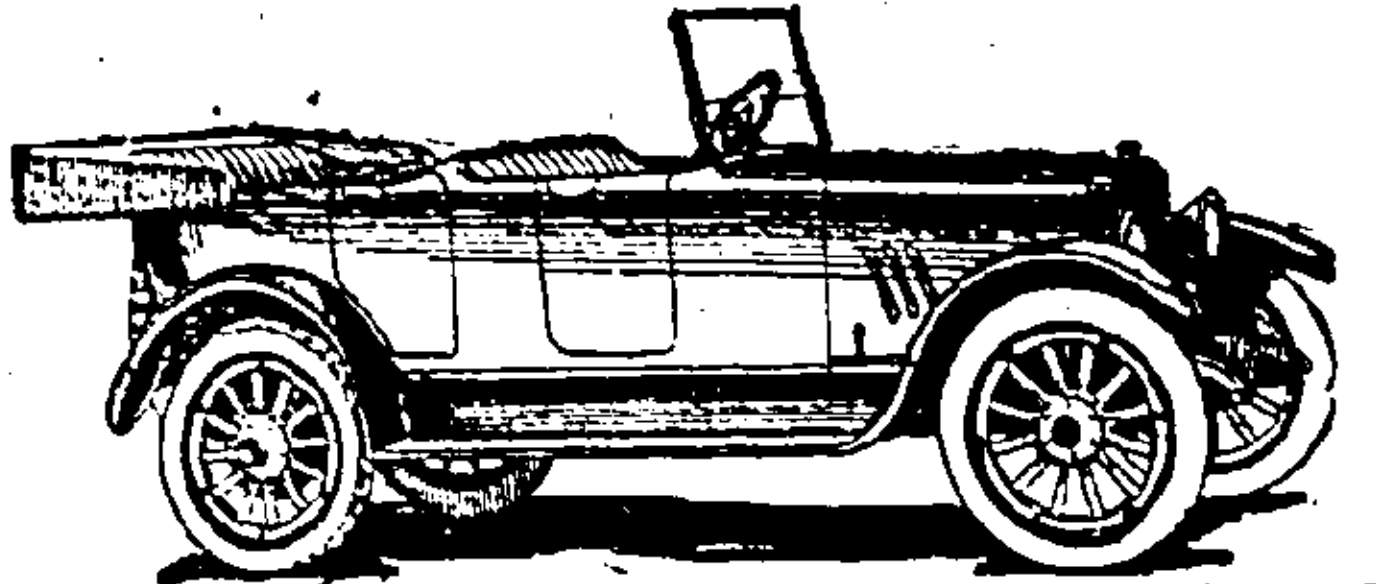
## CAN YOU AFFORD THE RISK?

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## ADVERSARIA.

(Continued from Page 4.)

"Croaker." "Ah, my dear friend, it is a perfect satisfaction to be miserable with you. My son Leontine shan't lose the benefit of such a conversation. I'll just step home for him. I am willing to show him so much seriousness in one scarce older than himself. And what if I bring my last letter to the Gazetteer on the increase and progress of earthquakes? It will amuse us I promise you. I there prove how the late earthquake is coming round to pay us another visit, from London to Lisbon, from Lisbon to the Canary Islands, from the Canary Islands to Palmyra, from Palmyra to Constantinople, and so from Constantinople back to London again."

Which shows that the ancient can often be quite modern. Confucius for example is very up-to-date when he says "I have talked with Hwey for a whole day and he has not made any objection to anything I said, as if he were stupid." And again, "Shall I teach you what knowledge is? When you know a thing, to hold that you know it. And when you do not know a thing, to allow that you do not know it: this is knowledge."

In our paper the other day was a line which should never be forgotten, and cannot be too often quoted. "Man's inhumanity to man makes countless thousands mourn." What an epitaph that would make for the human race, if put in the past tense after we have all gone down into the pit. I always have thought two lines from Scotland's poet epitomise his real teaching. The first is the line just quoted and the other is "When man to man the world o'er shall brothers be and a' that." The ideas expressed in these two lines are at the back of all the attempts at the production of a better world. Burns was essentially a national poet, but there is nothing parochial in the sentiment of the lines quoted. The war has caused many minds in many lands to think these same thoughts to-day.

What an old fool is Sir Scott. Walter by comparison, with his lords and ladies gay, his knights and squires. There is nobody of any importance in his pages that does not come of a good family, and all his heroes and heroines have blood which if not actually blue in colour is at least of a purplish hue.

I remember an old Scotsman telling me his country would have long ago become the most democratic of all, but for the stuff served out by Scott about the nobility of the nobility.

The common folk were persuaded for a time that there really was something in noble birth.

Burns with his feet in the mire reached upwards to heights of which Scott had no conception.

And yet how few can read Burns understandingly. No Englishman can and very few Scotsmen. I used to test them with a line or two of real Ayrshire from his poems and get them guessing every time.

"A daimenicker in a thraive's a sma' request." What poem does that come from and what does it mean? No prizes are offered for the translation only I'll bet nine out of ten Scotsmen in the Colony don't know their own language. But some of them like Stevenson make up for it by their knowledge of English.

Isn't this a quaint little old poem by Anon? Oh, for a Bookie and a shade nooke, eyther in-a-doore or out. With the green leaves whisp'ring overhede, or the Streete-cryes all about. Where I maie Reade all at my ease, both of the Newe and Olde. For a jollie goode Bookie whereon to looke, Is better to me than Golde.

H. G. Wells has an article in the EVERYBODY. Fortnightly in which he suggests a reform in the teaching of history in schools. Probably most of the adult population in Britain learned history largely as a matter of dates. I remember how I had to repeat by heart all the rulers of England from Egbert

Brighteye to Queen Victoria with the dates of accession and death of each and a lot of good it did me. No wonder Shaw remarked that "History teaches us that history teaches us nothing." Until very recently only the history of England was studied. Lately they have introduced into schools the study of European history. Wells wishes to go a step further and introduce the history of the world. Indeed his idea is that this should really come first everywhere and later on the study of the history of one's own country can be undertaken. Only in this fashion can narrowness of view be avoided and the proper perspective be obtained. He suggests that his book or any other on world history which will serve the purpose equally well should be introduced as an alternative study for examination purposes. The broad facts of history should be taught "as Chemistry is taught to-day in practically the same terms throughout all Europe."

And later, as the students went on to a closer study of their own nation and its literature, they would do so with a sound sense of historical perspective, and with their disposition towards national egotism and conceit at last corrected. On minds prepared in this fashion it would be possible to build the new conceptions of an organised world peace that struggle so hopelessly at present against the dark prejudices of to-day.

It seems to me that the introduction of this work into schools is an excellent idea and I recommend its serious consideration by the University and the local educational authorities. It is possible our Students here cannot arouse in themselves any enthusiastic interest in European or English history. On the other hand the rapid survey of the world given in the "Outline of History" cannot fail to make an appeal.

His talk was like a spring which runs with rapid change from rocks to roses. It slipped from politics to puns, it passed from Mahomet to Moses.

## DIOCESAN BOYS' SCHOOL. PROGRESS OF FUND.

NEARLY \$73,000 REALISED TO DATE.

In connection with the New Diocesan Boys' School, the Rev. W. T. Featherstone, Headmaster and Secretary of the Appeal writes:—

A sum of nearly \$37,000.00 has been raised in the first three weeks since the Appeal was made, the first list amounting to \$20,314.05, the second to \$16,413.33, and the third to \$36,727.38.

The Scholars' Brick Fund, of which Mr. E. C. Thomas is Hon. Treasurer has been a great success. Over \$1,400 was raised in small subscriptions. Class 3 headed the Class list, raising over \$1,100.00.

The Appeal Committee is a very strong Committee of about 90 leading Residents in the Colony, English and Chinese. An attempt is being made to raise \$165,000 for buildings and equipment and \$100,000 for endowment. Almost a quarter of the \$165,000.00 has been raised to date, i.e. \$36,727.38.

A scheme is on foot to raise the Endowment Fund by annual subscriptions i.e. equivalent to the interest on a capital sum of \$100,000. The Chinese members of the Appeal Committee under the chairmanship of the Hon. Mr. Lau Pak are arranging for the collection of donations from the Chinese Community.

The Scheme for a New Diocesan Boys' School is the first scheme for a school in this Colony with adequate playing fields adjoining the school. The new school will have excellent boarding accommodation for 150 boarders and accommodation for 500 day boys. It will be situated in a very central part of Kowloon and be easily accessible by train and by road. Day Boys from all parts of the Colony will be able to get to the school quite easily. The new site is a triangle of land on two hills about 100-150 feet high, adjoining Yaumati Railway Station. The Railway forms one boundary. The two other boundaries roughly speaking will be two main 100 feet roads linking up Kowloon, Yaumati, Kowloon City and the Lai Chi Kok district. On both of these roads there will be adequate means

of communication by the time the School is built. On a hill almost opposite the site will be the new Hospital and the site, generally speaking, is in the very centre of what will be very soon a large residential quarter. The site offered by the Government is 17½ acres in size and it is hoped to acquire more land. Although it will have eventually a large residential quarter around it, the site cannot be shut in as it is situated on two small hills with valleys or level land all round it.

The School does not exist to provide education to all kinds of children. The Fees for boarders and day boys are the highest of any Boys' Schools in the colony. There are 25 free boarders—places for orphans (Eurasians) whose European parents have died or left children stranded in the Colony or in remote places up country. The number of free places has not been increased during the last twenty years although of course the number is not rigidly fixed.

Every Public man and every man from the older Universities in England owes a debt to these Schools and can partly repay that debt by helping to start a first rate public school in Hongkong with a certain number of free places or foundation scholars as in all the public schools in England. The Appeal is made to all old boys, to parents of old boys and to boys at present in the School, to the business Houses of this Colony who profit largely by the results of the labour of boys from a school like this, and to all men who have benefited from the old boarding and day schools in Hongkong, in Britain and elsewhere.

All Donations should be sent to the Hon. Treasurer (The Hon. Mr. A. G. Stephen), Diocesan New School Fund, Hongkong and Shanghai Bank.

The Headmaster and Secretary of the Appeal Committee (Rev. W. T. Featherstone) will gladly supply any further information required.

## DIOCESAN NEW SCHOOL FUND. FIRST LIST.

Mr. H. M. H. Nemeze	\$10,000.00
Mr. G. A. Pentreath	3,000.00
Scholars' Brick Fund (June to July 1921)	2,700.00
Scholars' Peace Fund 1919	1,000.00
Scholars' Fund 1920	1,000.00
The Kowloon Sze Yek Kai Fong Ferry Co.	1,000.00
Rev. and Mrs. W. T. Featherstone	1,000.00
Mr. E. H. Ray	250.00
Mr. W. G. Lay	100.05
The Hon. Mr. H. W. Bird	100.00
Mr. H. C. Becker	99.00
Dr. W. B. A. Moore	25.00
Mr. W. R. Sayer	10.00
Mr. E. R. Valentine	10.00
H. K. Wastepaper Fund (per Mr. Gerken)	20.00

\$20,314.05

## SECOND LIST.

Hon. Sir C. P. Chater	5,000.00
Mr. Li Ping	2,000.00
Mr. Mok Kong Sang	2,000.00
Mr. Wong Yung Tung	2,000.00
Scholars' Brick Fund	1,778.00
Mr. Ho Kam Tong	1,000.00
Mr. J. Scott Harston	500.00
Sir Ellis Kadoorie	500.00
Mr. Uy Cho Yee	450.35
The Hon. Mr. Chau Siu Ki	300.00
Mr. H. Hancock	250.00
Mr. W. L. Pattenden	100.00
Capt T. Arthur	100.00
Mr. Wong Ching Yau	89.99
Mr. Wong Ching Tung	89.99
Mr. W. Allen	50.00
Mr. and Mrs. W. Armstrong	50.00
Dr. G. H. Thomas	25.00
Mr. J. W. Mitchell	25.00
Mr. D. McMurray	25.00
Mr. and Mrs. H. A. Allen	25.00
Mr. G. W. White	10.00
Mr. Fung Tat Hang	5.00
Mrs. Archie	5.00
Mr. W. G. Williams	5.00
Miss M. White	5.00
Total list	20,314.05

Grand total to July 27, 1921 \$36,727.38

## SPORT.

## LAWN TENNIS. GARRISON LEAGUE.

The following matches in connection with the Garrison Lawn Tennis League were played during the week—

## R.E. BEAT R.G.A. 9-0.

S.M. Smith and S.S. Hamblin beat S.S. Gillard and Gr. Clow, 6-1; beat Sgt. Phillips and Gr. Dyer, 7-5; beat Sgt. Shipley and Gr. Clow, 6-1; S.S. W. Pearson and Cpl. Townsend beat Gillard and Clow 6-1; beat Phillips and Dyer, 6-1; beat Shipley and Clow, 6-1. Spr. Coupland and Spr. Newing beat Gillard and Clow, 7-4; beat

Phillips and Dyer, 6-3; beat Shipley and Clow, 6-2.

The sappers won by 9 sets to nil.

## WILTS BEAT R.A.S.C. 5-4.

Bdm. Murrant and Bdm. Rogers beat S.M. Stroud and Pte. Lansley 6-3, beat S.M. Booth and Sgt. Marsh 6-1, lost to Major Humphreys and S. Sgt. Horrocks 3-6.

Bdm. Eaton and Sgt. Evans beat Booth and Marsh 6-1, lost to Stroud and Lansley 6-8, lost to Humphreys and Horrocks 3-6.

Bdm. Jones and Bdm. Dobson beat Humphreys and Horrocks 6-4, beat Booth and Marsh 6-2, lost to Stroud and Lansley 3-6.

The infantrymen won 5 sets to 4.

R.A.M.C. BEAT R.G.A. 9-0.

Major Tomlinson and S. M. Thompson beat S. Sgt. Gillard and Gr. Clow 6-3, beat Sgt. Phillips and Gr. Dyer 6-2, beat Sgt. Shipley and Sgt. Walker 6-3.

S. Sgt. Jane and Sgt. Wilkins beat Gillard and Clow 6-3, beat Phillips and Dyer 6-1, beat Shipley and Walker 6-2.

Sgt. Ricks and Cpl. Stone beat Gillard and Clow 6-2, beat Phillips and Dyer 6-1, beat Shipley and Walker 6-2.

The medics won 9 sets to nil.

## R.E. BEAT R.A.S.C. 7-2.

S.M. Smith and S. Sgt. Hamblin beat S.M. Carter and S. Sgt. Horrocks 6-2, beat S.M. Booth and Sgt. Floyd 6-1, lost to Major Humphreys and S.M. Stroud 2-6.

C.S.M. Pearson and Cpl. Townsend beat Carter and Horrocks 6-1, beat Booth and Floyd 6-1, lost to Humphreys and Stroud 3-6.

Cpl. Hallam and Spr. Coupland beat Carter and Horrocks 6-1, beat Booth and Floyd 6-1, lost to Humphreys and Stroud 3-6.

The sappers won by 7 sets to 2.

## LEAGUE TABLE TO JULY 29.

CLUB.	P.	W.	L.	POINTS.
R.E.	5	5	0	10
R.A.C.	4	4	0	8
R.A.M.C.	6	2	4	4
2nd Wiltshire	5	2	3	4
R.A.S.C.	4	1	3	2
R.G.A.	4	0	4	0

## BASEBALL.

## "RIZAL" PRACTICE YESTERDAY.

Baseball fans after watching the "Rizal" team practice yesterday afternoon at Happy Valley are forced to admit that the sailors are unquestionably the fastest aggregation that the Hongkong team has faced so far this season, and the game this afternoon should be a very interesting contest.

Supporters of the locals still remember the garrison finish that the "Rizal" team made when they pulled their last game out of the fire in the tenth innings.

As a result, to-day's contest looks like anybody's game. The Hongkong team relying on their ability to hit in the pinches, while the Gobs have an airtight defence and five players batting over 300.

## TO-DAY'S ADVERTISEMENT.

## NOTICE.

THE EMPRESS STORE and ON LEE are agents for WISEMAN LTD., at Kowloon.

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## CONTENTS.

	PAGE		PAGE
Domestic Occurrences	1	Local Wedding	24
Leading Articles	1-7	Silver Wedding	24
Company Meetings	7	Peru's Centenary	24
Local and General	8-12	Marine Findings	25
"Hong Moh" Week	12	Unlucky Lottery Tickets	25
Local Chinese Food	12	Burglars Busy	25
Uncharted Sea Found	12	"Mat Tail"	25
Typoon Weather	12	Harbour Tragedy	25
Children's Corner	13	Government House	26
P. and O. "Manila"	13	Victoria Recreation Club	26
Full Court Appeal	14-15	Progressive Hongkong	26
Local Labour Dispute	15	Police Raids	26
Kowloon Trade	16-17	Thefts on Steamer	26
At Long Last	17	Special Cables	27
"Adversarius" Heckled	17	Sport	27-28
Banque Industrielle	18-19	Obituary	28
Bank Sues Broker	19	Alleged Forgery	28
Madman's Escape	19	The Kwang War	29
Motor Boat Sale	20-21	Shipping	29-30
Court Martial	21	Passengers	30
Charged by Bull	21	Shot in Bank	30
Optim on Steamer	22	Alleged Theft	30
Short Cuts to Wealth	22	Admiral Line	30
"Miraculous"	22	Soup for His Sauce	30
Gold Dust Case	22	Canton Trade	31-34
Bankruptcy Court	23	Kongmoon Trade	35-36
"A Bewildering Case"	23	Chinese Slavery	36
Alleged Arson	23	Old Lady Swindled	36
Bathing Shed Theft	23	Quaint Chinese Notice	36
Chair Coolie Struck	23	Crimo Mystery	36
Police Court Incident	24	Singapore Bank Sensation	37
Caught in Typo	24	Hongkong Stock Exchange	37
		Exchange	37

## TO-DAYS ADVERTISEMENTS.

## REPULSE BAY HOTEL.

BANK HOLIDAY.

MONDAY, August 1st.

TEA AND DINNER DANCE.

NOTICE TO CONSIGNEES.

THE Steamship

"BOLTON CASTLE"

From NEW YORK.

CONSIGNEES of Cargo are hereby informed that all Goods are being landed at their risk into the Godowns of the Hongkong and Kowloon Wharf and Godown Company, Ltd., at Kowloon, whence and/or from the wharves delivery may be obtained.

Optional Cargo will be forwarded unless notice to the contrary be given before 30th inst.

No claims will be admitted after the Goods have left the Godowns, and all Goods remaining undelivered after the 5th prox. will be subject to rent.

All claims against the steamer must be presented to the Underwriter on or before the 15th prox. or they will not be recognized.

All broken, chafed, and damaged Goods are to be left in the Godowns, where they will be examined on the 5th prox. at 10 a.m.

No Fire Insurance has been effected.

Bills of Lading will be countersigned by

DODWELL &amp; CO., LTD.

Agents.

Hongkong, July 30, 1921.

## NOTICE TO CONSIGNEES.

THE Steamship

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CONSIGNEES of Cargo are hereby informed that all Goods are being landed at their risk into the Godowns of the Hongkong and Kowloon Wharf and Godown Co., Ltd., at Kowloon, whence and/or from the wharves delivery may be obtained.

Optional Cargo will be forwarded unless notice to the contrary be given before 30th inst.

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No Fire Insurance has been effected.

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Hongkong, July 30, 1921.

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# THE CHINA MAIL EXTRA.

HONGKONG, SATURDAY, JULY 30, 1921.

## TO-DAY'S CABLES.

(Reuter's Service to the China Mail.)

### SHIPPING MATTERS.

#### INTERNATIONAL MARITIME CONFERENCE DISCUSSED.

ANTWERP, July 29.

The International Maritime Conference discussed the question of limitation of shipowners' responsibility and other legal questions relating to mortgages and prior claims on shipping property.

### TRANS-PACIFIC CABLE.

#### AMERICAN GOVERNMENT PREPARED TO UNDERTAKE TASK.

WASHINGTON, July 30.

It is announced that Mr. Hughes has recommended and President Harding approved the Government laying a trans-Pacific cable if private enterprise is not willing to undertake the task.

WASHINGTON, July 30.

Referring to the proceedings of the international communications conference, Mr. Hughes, Secretary of State, said that it was probable the former German cable between Guam and Yap would be allocated to the United States.

### AMERICAN SHIPPING.

#### SHIPPING BOARD DEMANDS FAIR OPPORTUNITY.

WASHINGTON, July 30.

In order to ensure fair treatment for American merchantmen it is understood the United States Shipping Board's policy will be insistent on other nations giving proper opportunity for American ships if they wish to avoid retaliatory measures.

### BOLSHEVIKS RELEASE AMERICAN PRISONERS.

PARIS, July 29.

A message from Reval states that the Bolshevik Government has decided to release 28 imprisoned Americans.

### HAVRE DOCK LOCKOUT.

HAVRE, July 29.

A lockout of dock workers will be proclaimed on August 1 as a protest against the workmen's demands.

### PILGRIM TERCENTENARY.

WASHINGTON, July 29.

President Harding and family sailed aboard the presidential yacht "Mayflower" to attend the Pilgrim tercentenary celebrations at Plymouth on Monday.

### IMPERIAL CONFERENCE.

#### CANADA'S PREMIER SATISFIED.

LONDON, July 30.

Mr. Meighen, Premier of Canada, who is returning home tomorrow, interviewed by Reuter, declared that the conference had reached decisions on those questions concerning the Dominions most. He was returning satisfied with the trend of events generally and the progress made. Although they had not all come with the same views common objects were sought and common ground had been found. Mr. Meighen laid stress on the importance of not allowing the disarmament conference to fail. He declared that he was impressed by the fair disposition of British statesmen to the Dominions premiers, also with the spirit of unity and equality manifested at all discussions.

### VICTORIA BRITISH SCHOOL.

#### TAIKOO CLUB ENTERTAINMENT.

To aid the work of the Ministering Children's League the scholars of the Victoria British School gave a capital entertainment last night in the Taikoo Club Hall. There was a large audience, headed by H.E. the Governor and Lady Stubbs, and the praiseworthy efforts of the youngsters were rewarded with constant applause.

A one act play from Uncle "Tom's Cabin" formed the first part of the programme. The scene of it was laid in the bedroom of Miss Ophelia, the part of the last mentioned being sustained quite capably by Cissie Polley while Louise Wilson portrayed in charming fashion the role of Little Eva and Bessie McCubbin made an excellent Topsy. Most of the evening was taken up with the presentation of an enchanting little fairy play entitled "The Sleeping Beauty" in which daintily costumed fairies and goblins of all ages and sizes made a captivating picture. The small performers had been wonderfully well trained and a good share of the credit for the success attending the entertainment is due to those who taught them their steps.

The performance concluded with an attractive display of rhythmic dancing.

The programme was as follows:—  
Part I. A one act play from "Uncle Tom's Cabin."

Scene I. Miss Ophelia's Bedroom.  
Miss Ophelia ..... Cissie Polley  
Little Eva ..... Louise Wilson  
Topsy ..... Bessie McCubbin

Part II. "The Sleeping Beauty."

King ..... Nan Ferguson  
Queen ..... Cathy Ferguson  
Nurse ..... Cissie Polley  
Princess ..... Bessie McCubbin  
Prince ..... Louise Wilson  
Nettlesing ..... Keith Bolton  
1st Fairy ..... Mamie Wallace  
2nd Fairy ..... Lillian Nicol  
3rd Fairy ..... Betty Nicol

Fairies.—M. Fowler, A. Fowler, V. Bateman, M. Dunlevy, G. Sara, E. Button, K. Clarke, Y. Langley, I. Passmore, M. Lyle and E. Bolton.

Goblins.—J. McCubbin, A. McCubbin, J. Muirhead, B. Eldridge, G. Tacchi, S. Alison, J. Wilson, D. Ritchie, D. Ling, B. Bickford, G. Hill, F. Fowler and S. Fowler.

Act I. Opening Chorus: "Marching in the Moonlight."

Scene I. The Palace Nursery.

Songs—"Lullaby," "Tree Song."

Act II. Sixteen Years Later. Scene: The Old Tower. Song—"Angel of Sleep."

Act III. One Hundred Years Later.

Scene: In The Wood. Song—"There are Lots O' Little Lights up in the Sky." Prince Charming.

Act IV. Scene: The Old Tower.

Songs—"Ding Dong," "Good Night."

Part III. Rhythmic Dancing by N. Ferguson, C. Ferguson, M. Wallace, I. Passmore, L. Wilson, B. McCubbin, M. Fowler and C. Polley. Dance I:

"Come Lassies and Lads." Dance II. "In The Shadows."

Tea and dinner dances will be held at the Repulse Bay Hotel on Monday, August 1.



## TO-DAY'S CABLES.

(Rester's Service to the China Mail)

## OPIUM IN LONDON.

## CHINESE TRAFFIC SENT TO JAIL.

Seven Chinese were charged at Thames police court with possessing utensils for opium smoking. Six of them were fined £5 or a month's imprisonment. The remaining Chinese, Low Ping You, who was said to be one of the principals in the opium traffic in the Chinese colony and whose wife was sentenced to six months' imprisonment in connection with the Billie-Carlton case was sentenced to a month's imprisonment and recommended for deportation.

## TEA GARDEN STRIKES.

## RIOTING FOLLOWS NON-CO-OPERATION AGITATION.

DARJESLING, July 30.

Strikes have broken out in four tea gardens. Over 40 strikers have been arrested on a charge of rioting. The authorities attribute the disorders to the activities of non-co-operators.

## PRINCE'S £25,000 TRIP.

## VOTE FOR VISIT TO INDIA AND THE FAR EAST.

LONDON, July 30.

A supplementary estimate of £25,000 has been issued on account of the Prince of Wales' visit to India and the Far East. It is pointed out that certain expenses in connection with the voyage will be defrayed from navy votes.

## KINEMA NOTES.

## THE EMPIRE THEATRE.

## AN EXCELLENT PROGRAMME.

With a plot constructed by one of the greatest living dramatists and the leading role played by one of the most charming actresses yet seen in Hongkong, the film version of Sir Arthur Wing Pinero's "Mind the Paint Girl" featuring Miss Anita Stewart, can certainly claim foremost rank among the best kinema productions of to-day. To enlarge upon the cleverness of the plot or the quality of the acting, to pay adequate tribute to the staging and photography, even to mention the wonderful gowns displayed, were a task beyond the compass of a newspaper paragraph, and an act unnecessary when the picture can be seen to-night and again to-morrow night in the cool and commodious Theatre where the pleasure afforded by a fine picture is enhanced by the delightful music supplied by the full Coronet Orchestra.

An unusually interesting British gazette showing Wonderful Derby scenes, views from the air, the great trek, and the famous race itself, is another notable feature of the current Empire programme. Remarkable views of Canton from the air and an amusing comedy complete an excellent programme.

To-morrow (Sunday) at 6 p.m. Mary Pickford the world's sweetheart, will be seen in the famous play "Daddy Long Legs." At 9.15 p.m. "Mind the Paint Girl" will be shown.

## KOWLOON THEATRE.

## "POLLY OF THE STORM COUNTRY."

Kowloon residents are promised a fine entertainment at the Kowloon Theatre to-night when "Polly of the

Storm Country" will be screened for the first time.

Including almost every type of character and depicting a corresponding variety of human emotions, shifting from scenes of material splendour to those of humble privation, and preaching throughout a lesson of universal love, "Polly of the Storm Country" has that "something" that delights everyone.

A time nurtured feud between squatters and land-owners is the mainspring of the plot. Mutual bitterness and prejudice are shared by all except three—Polly, her saintly grandmother, and her hero from the hill-top. Everything, it seems, that class hatred can accomplish, threatens to separate the young lovers.

The photography is superb—there is a vivid storm scene, flashes of fire in the war zone and vistas of natural beauty—while the cast is a pleasing one. Mildred Harris Chaplin makes the role of "Polly" very attractive. Micky Moore is a winsome wee actor, while the role of the benign grandmother is delicately handled by Ruby Lafayette, and that of Polly's wealthy young suitor by Emory Johnson.

There is no connection between this "feature" and "The Secret of the Storm Country" seen in Hongkong some months ago.

Also included in the programme is a laughable comedy by Harold Lloyd entitled "Bumping into Broadway."

## THE WORLD THEATRE.

## "THE WOMAN AND THE LAW."

Claimed to be one of the finest pictures ever screened in Hongkong.

## CRAMP COLIC.

No need of suffering from cramps in the stomach or intestinal pains. Chamberlain's Colic and Diarrhoea Remedy never fails to relieve the most severe cases. Get it to-day, there will be no time to send for it after the attack comes on. For sale by all Chemists and Storekeepers.

## COOLIE SUES MISTRESS.

## CLAIM FOR WAGES.

Mrs. F. Morrison, of 49 Hollywood Road, was the defendant to an action brought by Cheong Lam, a house coolie, at the Summary Court to-day before Mr. Justice Wood to recover an amount of \$21 said to represent wages due to him for a period of one month and five days.

The plaintiff's case was that his wages were \$18 per month. On June 18 he was given a month's pay, less \$3 and on July 3 defendant dismissed him without notice. Subsequently at the police station Mrs. Morrison offered to pay him half a month's wages but he refused it as it was not enough.

Cross-examined by Mr. D. H. Blake, who appeared for the defence, the plaintiff said that on July 3 when he asked for the \$3 defendant told him to go away and see the police about it. He took that as a dismissal.

His Honour held that the plaintiff had not actually been dismissed and gave judgment for the defendant, an amount of \$3 to be credited to the plaintiff against the costs of the suit.

## DON'T NEGLECT YOUR FAMILY.

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"Woman and the Law," a sensational 7-part Fox drama, is the current attraction at the World Theatre. Featuring R. A. Walsh this splendid film will be shown until Monday first.

An entire change of programme is announced by the Miss Cora Williams Company who are nightly receiving a very cordial reception.

At the 5.15 p.m. performance the great Shakespearean pageant, "The Merchant of Venice" is to be seen, also episodes 7 and 8 of the sensational serial, "The Moon Riders."

## "BLIND HUSBANDS."

## MONDAY'S EMPIRE ATTRACTION.

"Blind Husbands," a Universal photodrama of the Alps, which is to be shown at the Empire Theatre on Monday, is said to be a quiet though powerful denunciation of the man who forgets that his wife is his sweetheart, leaves her seemingly out of his scheme of life.

In "Blind Husbands," Dr. Armstrong, the famous American surgeon, nearly loses his beautiful young wife to an Austrian lieutenant who showers upon her the attentions that her husband is too busy to remember. Eric Stroheim, who depicted the repulsive role of a Hun officer in "The Heart of Humanity," is the villain of "Blind Husbands."

Francella Billington, known for her beauty, plays the role of Mrs. Armstrong. The following favourite Universal players complete the cast: Sam DeGrasse, H. Gibson-Gowland, Valerie Germonprez and Jack Perrin.







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Hongkong, April 1, 1912

#### COURT MARTIAL.

##### THE FINDING ANNOUNCED.

##### "NOT GUILTY" ON FIVE COUNTS.

##### EVIDENCE REVIEWED.

A finding of "not guilty" in respect of five out of the six charges preferred against the accused was returned yesterday at the General Court Martial which assembled at Victoria Barracks to investigate allegations of misappropriation of regimental funds brought against Lieut. A. E. Thompson, of the 2nd Wiltshire Regiment.

The court was composed as follows:—President, Col. Clement Smith, 22nd Punjab; members: Major H. M. Edwards, D.S.O., R.E.; Major W. S. Downing, R.G.A.; Major Baginall, D.S.O., R.G.A.; Capt. Leslie Smith, 22nd Punjab; Judge Advocate: Major Hickling, D.S.O., Prosecutor: Captain A. H. Blackly.

Three of the charges alleged that during February, April and May, Lieut. Thompson, being concerned with the care of regimental money, fraudulently misapplied to his own use sums of money amounting to \$127.10. Alternatively he was charged with neglect to the prejudice of good order and military discipline. He was also charged with disobedience of the lawful command of a superior officer in that he failed to bank the money he received weekly when ordered to do so by Major Timmis and with making a false entry.

Mr. G. G. N. Tinson appeared as counsel for the accused who denied all of the charges.

Addressing the court for the defence yesterday afternoon Mr. Tinson said that as to the charges of misappropriation, the onus was on the prosecution to prove, up to the hilt, the intention to defraud. Major Timmis, in his evidence, stated that when he gave the order or warning for accused to hand over, Lieut. Thompson, "seemed uncomfortable." That, of course, was not evidence, it was a matter of opinion. If accused

had made up his mind to defraud the P.R.I., he would have started in February and made false entries in his book for the 18th, 21st, 23rd, 25th and 28th and then have left a whole month before he tampered with the books again. The next discrepancies were in April.

Mr. Tinson submitted that Pte. Whittaker's book was absolutely worthless as evidence. On two of the four occasions on which chits had been available the book had been proved incorrect on comparing it with the chits. It was admitted by Major Timmis that so long as the accused entered the amounts correctly his duty ended; it was the C.S.M.'s duty to go down to the cinema. It the court was satisfied that the accused did his part, the charge of neglect must fall to the ground.

It was very unfortunate that these chits were not retained for if they had been this Court Martial would never have sat. But why should they be retained; nobody in Hongkong kept their chits. These chits had been checked and entered and the book was Lieut. Thompson's check.

As to the fifth charge, there was simply a conflict of evidence as to whether a definite order was given or not. The accused's action in altering \$23 to \$18.00 was extraordinarily foolish but no one would have done it who was not ignorant of book-keeping. If there had been criminal intent, the \$23 would have been the last item the accused would have tampered with because he knew that circumstances had specially brought it to the attention of Major Timmis.

As to the last charge, again, failure to obey an order must be proved wilful and deliberate.

FINAL ADDRESSES.

The Prosecutor submitted that the evidence of the "other ranks" had been straightforward, and unshaken in cross-examination. There was nothing sinister in Pte. Whittaker's keeping a book record of cinema takings; a man became interested in a special piece of work until he might become "an absolute maniac" about it. No one of the three working the

cinema could be dishonest without letting the other two into the fraud.

The accused had made some extraordinary statements; he admitted altering an entry and he said he preferred leaving \$400 in his room although warned not to do so. An unsatisfactory part of his evidence was his statement that Major Timmis "seemed to agree" to the false entry. The Prosecutor could not believe that an officer of Major Timmis' reputation and experience would first agree to a false entry and then "run" the officer in for making it.

The Judge Advocate, in summing up the case, remarked that it was not the custom in the Army to treat an entry in a cash book as a receipt whatever might be the custom in Hongkong. One would have thought the accused would have received some instructions as to his duties, seeing that he had no previous experience in matters of this kind, but apparently he had received no directions. For all the accused knew, the regiment might be systematically robbed every day by the three "other ranks" in charge of the cinema. If the accused was in charge of the accounts, all through, had been very slackly kept, and the accused was not the only man who had been slack.

#### THE FINDING.

The Court was then closed for the consideration of the finding. After an interval of nearly an hour the proceedings reopened and the President announced:

"The Court find the accused not guilty of the first five charges."

The Prosecutor then put in a document showing details of Lieut. Thompson's service. This showed that he became a cadet on May 3rd, 1917; was posted on May 3rd, 1918, went to France on June 16th, 1918, was promoted Lieutenant on October 24th, 1919; came to Hongkong on June 3rd, 1920, and became Command Signalling Officer on October 9th, 1920.

The Court then closed to consider its verdict with regard to the last charge, that of making a false entry. The decision will be promulgated in due course.

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#### GENERAL HOLIDAY.

The General Post Office will be open on Monday, the 1st August, from 8 a.m. to 9 a.m. only. There will be one delivery of Ordinary and Registered correspondence and one collection of letters from Pillar Boxes.

The Money Order Office will be entirely closed. The District Post Offices will be open from 8 a.m. to 9 a.m. and from 5 p.m. to 6 p.m. with exception of Kowloon Office, which will be open from 8 a.m. to 9 a.m. only and Shantung Wan Branch Office which will be open from 8 a.m. to 9 a.m. and from 5.30 p.m. to 6 p.m.

There will be one delivery from District Offices at noon.

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